

Gray A.P. Jr.

1791

N. Y. Mch 10/80

Mch 11/80,

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Does not like Photo  
of painting.

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TIFFANY & CO  
GOLD & SILVER SMITHS  
UNION SQUARE  
NEW YORK

1791

Recd March 11.

M<sup>r</sup>. W<sup>m</sup>. Macleod

Curator Corcoran Gallery

My dear Sir, Thanks for your  
favor of the 6<sup>th</sup> but I am sorry  
to say the photograph does not  
please me. What the matter  
is I cannot well explain, but  
the result is not half as fine  
as in a photograph of the same  
picture, taken in Florence. Per-  
haps it is in the printing - or the  
day may have been cloudy or  
the picture not put in a good  
light. Unless something better  
can be produced I would prefer  
not to have any more impressions  
from this negative. Yours very truly  
10<sup>th</sup> March 1880 N. P. Gray Jr.

Barley B. B.

1792

Appling Ga:

Mch 11/80

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For a photograph

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Recd of H. B. K.  
Mch 11.

1792

To Secretary  
Corcoran Art Gallery  
Washington D. C.

Dear Sir

Enclosed find one  
dollar, for which  
please send me -

"Past-Days of Napoleon, et-  
- "Photographs of Works"  
of Art in Corcoran Art  
Gallery"

Respectfully  
B B Bailey

Applying for  
Columbia Co

Bisbing. (11)  
A. C.

1793

Phil<sup>a</sup> Moch 12/80

Moch 13/80

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Call attention to  
a picture "A Sunny  
Morning in Holland"  
by — — — — —

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art  
J



Phila. Mar. 13<sup>th</sup>. 1860.  
 Mr. J. J. Corcoran  
 Dear Sir,  
 I have

written a letter to  
 Mr. Corcoran bring-  
 ing to his notice  
 a picture to be exhib-  
 ited in <sup>the</sup> New York  
 Academy entitled  
 "A Sunny Morning  
 in Holland" by  
 a young American  
 artist studying in



Brussels; he is not only a cattle painter but his landscape is good.

Mr. John Sartain says of the small picture here which is all he saw as the large one mentioned above had been shipped to New York - "It is the work of a most accomplished art-

ist of 60 or 70 years of age" - I need pay no more.

Yours very  
Respectfully.

A. C. Biebing,  
1636 Market.



Thornton (2) 1794,  
Hon. Ed.

Recd. Mch 16. 1880.

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Forwards letter from  
J. O. Morris. offering  
pictures for sale.

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✓

ack

Wm. H. Sumner that at present  
the Hunter are not purchasing  
such portraits as Mr Morris  
desires. Will try to let me on order



1794

W. W. Corcoran Esq.

A. Street

Washington D. C.

Edw. Thornton

British Legation,  
Washington.



Received  
March 16

British Legation,  
Washington.

March 15, 1880.

My dear Mr. Corcoran,

In accordance with your permission, I enclose Copy of the letter addressed to me by The Rev. F. O. Morris, with regard to two portraits in his possession, and which, it has struck, might be an acquisition for the Art Gallery which you have so generously endowed & presented to this City.

Believe me,  
very truly yours,  
Edw. Thornton

1794

Copy.  
Recd. Mch. 16

Kunburnholme Rectory, Hagton, York.

February 16. 1880.

Sir,

I have been recommended by an American gentleman of high position in London to write to you on the following subject.

I have two very valuable beautiful portraits, which I think I may say would be of national historical value to the American Government. Indeed I think they ought to have them.

One is of my grandfather, Lieutenant Colonel Roger Morris, who was aide-de-camp to Washington with General Braddock in the expedition against Fort duquesne, and

The



the other, of my grandmother, Mary Philips, who had refused the hand of Washington and is said to have been the heroine of Cooper's novel, "The Spy" (bide Washington Irving &c. &c.).

Both are in themselves very beautiful paintings, and valuable as such. The former was by West, President of the Royal Academy, and the latter by Copley, father of Lord Lyndhurst.

I mentioned the matter two or three years ago to a well known gentleman in London connected with America, and he put exactly the same value on them which I had thought of in my own mind.

I should be very happy to show them to any one, if desired.

I have a long account of the family &c. in "Appleton's Journal"

Journal" with a view of the house which they had in America.

If you would be so kind as to mention the matter in the proper quarter, I should feel much obliged.

The particulars are also given in Burke's "Landed Gentry" under the head of "Morris of Hetherby." (1880.)

I am, Sir, &c.

(signed) F. O. Morris.

To / Sir Edward Thornton.



Catlin

1795,

Mrs J. A.

Chicago

March 14, 1880.

March 16/80.

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Wishes to copy.

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✓

1795  
1880



*Read this*

Thoroughly

Fire-Proof.



Conducted on the American and European Plans.

The Finest Restaurant in the City connected with the House; also a Business Men's Lunch Room and Café.

ROOMS WITH BOARD, - \$3.00 to 3.50 per day.

" WITHOUT BOARD, \$1.00 to 2.00 "

\* An extra charge for Parlors and Rooms with Baths.

SPECIAL NOTICE.—The charges at this Palatial Hotel are no higher than at other houses claiming to be first class, that furnish much inferior accommodations.

Palmer House, Chicago, *March 14* 1880.

*Mr H W M Cleod*

*Dear Sir;*

*I wrote you some time since regarding, "The Concord Ark Gallery"— Artists entering &c—*

*I leave Chicago tomorrow night for Washington, and will present myself to you, sometime during the coming week—*

*I can only bring two or three specimens of my work, as it is inconvenient— My specialty is for figures, pious, but please will take what I can get—*

*Respectfully*

*Mrs J. H. Carter*

Shock.  
H. St.

1796,

Navy Dept.  
Mch: 19. 1880.

Mch 20/80

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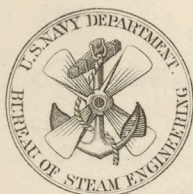
Has Vases &c from  
Pompeii which he  
desires to exhibit.

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1796



Navy Department.

Bureau of Steam Engineering

Washington March 19<sup>th</sup> 1880

Wm McLeod Esq.

Circoran Art Gallery

Washington D.C.

*Recd & Ackd  
Mch 20*

Sir:

I have a valuable set of ancient relics consisting of vase and pair of pitchers, from the ruins of "Pompeii," that I brought from "Naples."

I have had them very carefully set on revolving base with glass covers, and would have no objection to them being placed on exhibition at the Gallery for a time. If I could feel that they would be

cared for, and perfectly safe.  
They might add something  
to the interest of the Gallery.

Respectfully Yours  
W. H. Phelps

W. H. Phelps  
Dir. of Bureau.



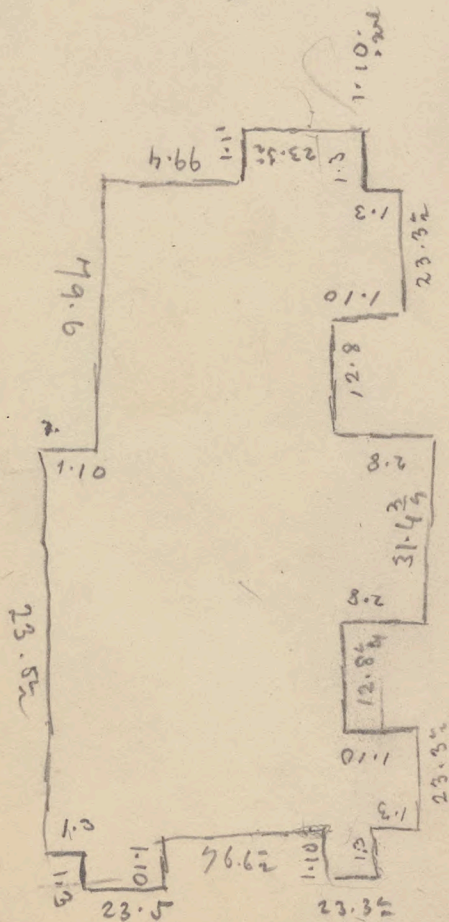
1797

Building

Measured by Mr  
Foraythe March 22. 1880



March 29/80



South Front.



Henry Sarah

1798

New Brighton Pa  
(Mch 19. 1880,

Mch  $2\frac{3}{3}/80$ .

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Asks about Photos  
of Berday

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v

1795

Rec'd Dep'd  
Mch 23.

New Brighton, Pa.  
Mar 19."

Mr. Corcoran.

I have heard  
a great deal about a picture  
that hangs in the Gallery,  
"Charlotte Corday in Prison"  
and wish to know the price  
of two (2) cabinet photos of  
same, also, if possible the  
name of artist and whose  
style of coloring he adopts.

Please answer and oblige

Sarah Henry.  
New Brighton, Beaver Co., Penna.



Ezekiel Mo.

1799

Rome

Mch 5. 1880.

Mch, 24./80.

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With regard to the  
Statues.

Sends Photo of a  
statue of Rembrandt.

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Com on went part to  
Contract with Mr. E. for the

7 remaining statues - the  
subjects to be selected

from the group -

(7)





I can have the latter  
encased. I must say that  
I very much regret the  
delay in reference to the  
additional statues - because  
I could have finished  
modelling at least two others  
since the last ones were accord  
cast. I have made a  
little sketch for a statue  
up of Rembrandt, a poor pho-  
tograph of which, I enclose  
to you, to give some idea  
of my conception of one  
of the great masters -  
altho the photo is so poor that  
it does injustice to my  
sketch, rough as it is.  
I am modelling now a group

Homer, an idea that has been  
germinating for years - the  
Blind bard is seated on the  
sea coast gazing blindly into  
the wide expanse and reciting  
his epos - the boy who has  
led him, seated at his feet,  
is striking his Lyre in  
accord with the hexameters  
as they fall from the poet's  
tongue. It is an heroic sized  
group & I am using the  
Naples bust of Homer for  
the study of the head. It is  
a group especially suited I  
think for the Aula of a  
University or its grounds -  
and I hope to have it  
placed on my native soil  
one of these days. As far as



Photo- from  
letter  
#1799





I know, this is the first  
group or figure of Homer  
that has ever been made  
and on that account has  
attracted some attention.

I hope that my ladies may  
meet you most honoured  
Sir in good health and  
with kind regards I  
have the honour to re-  
main yours most truly.

M. Ouellet

Rome

March. 5  
1880.



Henry Sarah.

1800

New Brighton

Penn:

MoCh 25/80

MoCh <sup>25</sup>/<sub>25</sub>/80.

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Encloses money order  
for Photo.

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Recd. & Ackd.  
Mch. 25/80

1880

March 25<sup>th</sup> 1880

Mr MacLachlan.

Please find Gregory Order  
inclosed for 2 cabinet Photos of  
Charlotte Corday in Prison.

Respectfully

Sarah Henry

New Brighton.

Beaver Co. Penna.